# Piano Unplugged: Variation I (2024)

Composed by Tom Aldrich Conceived by Mathew Kneebone

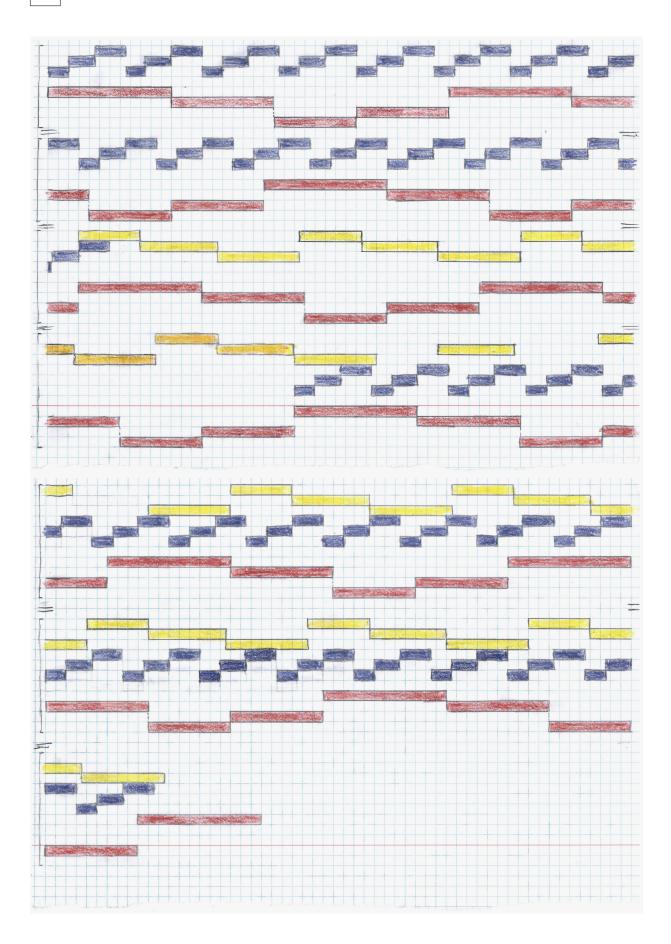
#### Performance directions:

The pieces may be played in any order. Tempo and dynamics are to be chosen by the performer. Each piece is to be played one or two times, with the exception of I and VI, which may be played up to three times each. If pieces are repeated, it is recommended that the interpretation be significantly varied in the repetition.

### Special instructions for I:

The colored bars represent single notes. Position on the page indicates relative pitch, and the length of the bars indicates duration. Pitch indications do not suggest intervals but only relative highness or lowness. Durations are more or less absolute (given the chosen tempo). Since each line within a color consists of three- or four-note repeated phrases, once pitches have been established for a given phrase they should be maintained in that position as much as possible.

I







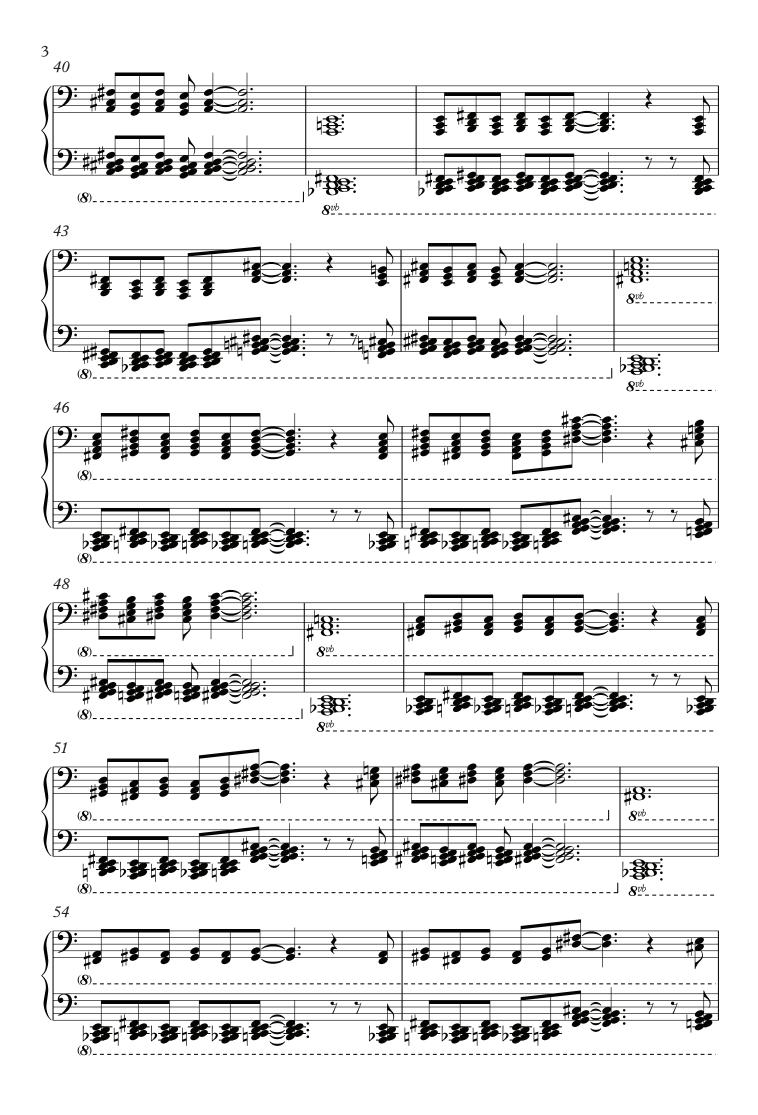


## Piano Unplugged













### Piano Unplugged

VII

Tom Aldrich 2024

2x (this line)

### **Instructions:**

The numbers represent rhythmic groups (in 16th notes). Pitch is unspecified.

The groups may be played in any way, e.g. continuous notes, or chords accenting the rhythmic structure. But the rhythm itself should be at all times continuous (or as much as possible), so no inserted rests or breaks.

An "R" above a unit indicates that the unit should be a repetition or varied repetition of the preceding unit. Numbers separated by hyphens form a single unit, whereas commas indicate separate units.

The repetitions in the first line may be varied ad lib, e.g. the first repeated section could be done three or more times, or the whole line could be repeated at will before going to the second line.